Roles of Presenters: Foundation Relations and Research Development Services

• **Funding Related Services**
  - Funding searches and strategy
  - Pivot trainings (RDS only)
  - Internal funding programs coordination

• **Proposal Services**
  - Checklists and templates
  - Critique and copy-edits
  - Guidance on funding guidelines

• **Other Services**
  - Oversee limited submissions – internal competitions (RDS only)
  - Institutional support coordination and letters
Workshop agenda

1. **Fellowships** – Overview of Common Funding Opportunities
2. **Reading Solicitations** – Proposal Fundamentals
3. **Writing Tips** – Developing a Persuasive Argument
Fellowships Overview

- Federal Agencies
- Private Associations
- Private Foundations
The Humanities: What are they?

• History
• Literature, language and linguistics
• History and theory of art and performing art
• Philosophy and ethics
• Archaeology and cultural anthropology
• Comparative religion
• Jurisprudence
• Social sciences with humanistic content/methods
Types of Projects from National Endowment for the Humanities

• **Fellowships**
  - Book, Digital Publication, Article, Translation or Edition
  - $5K/month stipend
  - 6-12 months

• **Collaborative Research**
  - Book, Digital Publication, Article, Translation or Edition
  - Up to $250K
  - 12-24 months

• **Translation Projects**
  - Up to $300K
  - 12-36 months
Other NEH Opportunities

• Public Scholars
• NEH-Mellon Fellowships for Digital Publication
• Fellowships Programs at Independent Research Institutions
• Archaeological and Ethnographic Field Research
• Documenting Endangered Languages Fellowships
National Endowment for the Arts

• Creative Writing Fellowships
  • Fiction
  • Poetry
  • Creative Nonfiction
  • $25K

• Translation Projects
  • Translations to English language
  • $12.5K or $25K depending on merit
Fulbright U.S. Scholar Program

**Range from 3-12 months**

- **Flex Awards**
  - Multiple, short-term trips

- **Global Scholar**
  - Multiple countries

- **Postdoc/Early Career**
  - Completed doctorate < 5 years
American Council of Learned Societies - Faculty Grants

• **Fellowships**
  - Books, articles, digital pubs, critical editions
  - Stipend $ vary based on rank
  - 6-12 months
  - COVID-19 – restricted to early career

• **Digital Extension**
  - Expand piloted digital humanities projects
  - New collaborations required
  - Up to $150K
  - 12-18 months
American Council of Learned Societies - Faculty Grants (Cont.)

- **Emerging Voices**
  - Recent PhDs take up residence in ACLS’s Research University Consortium
  - $60,000 stipend + health insurance
  - 1 academic year

- **Leading Edge**
  - Recent PhDs working at preselected nonprofits
  - $60K stipend + health
  - 1 academic year

- **Scholars & Society**
  - Publicly engaged scholarship at organization of choice
  - $75K stipend
  - 1 academic year
  - $15K 2nd year
George A. and Eliza Gardner Howard Foundation

- **Fellowships**
  - Early Mid-Career
  - 5-15 past formal study
  - $35K stipend
  - Augments sabbatical leaves

- **Sequence of Fields**
  - 2021 – Creative Nonfiction & History
  - 2022 – Photography & Film Studies
  - 2023 – Music Performance & Musicology/Ethnomusicology
  - 2021 – Emerging Arts & Science and Technology Studies
Guggenheim and Carnegie Foundations

• **Guggenheim Fellowships**
  • Mid to Late Career
  • Scholarship & creative arts
  • 175 per year
  • $ amounts vary

• **Andrew Carnegie Fellows Program**
  • High caliber scholarship
  • 1 junior/1 senior scholar
  • $200K
  • 12-24 months
Conservation Research Foundation Museum, and National Academies

**Getty Scholar Grants - CRFM**
- Getty Villa or Getty Research Institute (CA)
- $21.5K to $65K
- 3-9 months
- Pre- and postdoc options

**Ford Foundation Postdoc Fellowships – National Academies**
- <10 years from Ph.D.
- Humanities included
- Diverse backgrounds
- 9-12 months
Graduate Opportunities

• Ford Foundation Pre-doc
• ACLS Dissertation Completion & More
• American Association of University Women
• CLIR/Library of Congress
Pivot Funding Opportunities Database

Make the database do the work for you
Advantages of Pivot

• Advanced and refined searches
• Track opportunities and save searches
• Email alerts every Sunday!
• List of UO internal opportunities
• *Nota Bene:* General and specific searches
Questions about

• Listed Fellowships?
• Finding funding opportunities?
Reading a Solicitation

Proposal fundamentals
Analyzing Sponsor Requirements

• Priorities
  • Reading for purpose

• Structure
  • Forms and documents

• Compliance
  • Reading for obligations
Solicitation Review

- Program purpose
- Eligibility and restrictions
- Application and budget requirements
- Review criteria
- Submission instructions and deadline
Past Awardees

• Past recipient projects are the best way to tell if your project is a fit for the organization and that particular granting program.
• Review their materials on the funder’s website to get a sense of what they like to fund.
Proposal Writing Tips

• General recommendations
• Specific guidance
The Art of Preparation

• Register for online applications early.
• Read all guidelines (more than once).
• Note all scored review criteria.
• Review past successful proposals.
• Identify a peer willing to review your work.
The Art of Writing

- Start early! Time for multiple drafts.
- Use active voice. Be concise.
- Write both for specialists and generalists.
- Avoid technical language/jargon. Define if necessary.
- Follow guidelines. Use headings, sub-headings, short for navigation.
- Proofread. Sloppiness doesn't impress reviewers.
The Art of Persuasion

• Address all evaluation criteria – meet funder’s goals.
• Foreground significance.
• Locate project in your scholarly trajectory.
• Clearly state the expected outcomes of your work.
• Propose realistic goals.
• Use enough detail to be convincing. Don’t exaggerate.
• Make no assumptions about the readers’ knowledge.
Other Artful Tips

• **Save effort**
  • Apply to multiple funders for the same project.

• **Reviewer comments**
  • Ask for them if proposal is rejected.

• **Don’t give up**
  • Successful applicants often fail at first. Try and try again!