

Humanities Fellowships Workshop Training

Presented by: Research Development Services in the Office of the Vice
President for Research and Innovation, and UO Foundation Relations

Roles of Presenters: Foundation Relations and Research Development Services

- Funding Related Services
 - Funding searches and strategy
 - Pivot trainings (RDS only)
 - Internal funding programs coordination
- Proposal Services
 - Checklists and templates
 - Critique and copy-edits
 - Guidance on funding guidelines
- Other Services
 - Oversee limited submissions – internal competitions (RDS only)
 - Institutional support coordination and letters

Workshop agenda

- 1. Fellowships** – Overview of Common Funding Opportunities
- 2. Reading Solicitations** – Proposal Fundamentals
- 3. Writing Tips** – Developing a Persuasive Argument

Fellowships Overview

- Federal Agencies
- Private Associations
- Private Foundations

The Humanities: What are they?

- History
- Literature, language and linguistics
- History and theory of art and performing art
- Philosophy and ethics
- Archaeology and cultural anthropology
- Comparative religion
- Jurisprudence
- Social sciences with humanistic content/methods

Types of Projects from National Endowment for the Humanities

- **Fellowships**

- Book, Digital Publication, Article, Translation or Edition
- \$5K/month stipend
- 6-12 months

- **Collaborative Research**

- Book, Digital Publication, Article, Translation or Edition
- Up to \$250K
- 12-24 months

- **Translation Projects**

- Book, Translation, Edition, Music Edition
- Up to \$300K
- 12-36 months

Other NEH Opportunities

- Public Scholars
- NEH-Mellon Fellowships for Digital Publication
- Fellowships Programs at Independent Research Institutions
- Archaeological and Ethnographic Field Research
- Documenting Endangered Languages Fellowships

National Endowment for the Arts

- **Creative Writing Fellowships**

- Fiction
- Poetry
- Creative Nonfiction
- \$25K

- **Translation Projects**

- Translations to English language
- \$12.5K or \$25K depending on merit

Fulbright U.S. Scholar Program

Range from 3-12 months

- **Flex Awards**

- Multiple, short-term trips

- **Global Scholar**

- Multiple countries

- **Postdoc/Early Career**

- Completed doctorate < 5 years

American Council of Learned Societies - Faculty Grants

• **Fellowships**

- Books, articles, digital pubs, critical editions
- Stipend \$ vary based on rank
- 6-12 months
- COVID-19 – restricted to early career

• **Digital Extension**

- Expand piloted digital humanities projects
- New collaborations required
- Up to \$150K
- 12-18 months

American Council of Learned Societies - Faculty Grants (Cont.)

•Emerging Voices

- Recent PhDs take up residence in ACLS's Research University Consortium
- \$60,000 stipend + health insurance
- 1 academic year

•Leading Edge

- Recent PhDs working at preselected nonprofits
- \$60K stipend + health
- 1 academic year

•Scholars & Society

- Publicly engaged scholarship at organization of choice
- \$75K stipend
- 1 academic year
- \$15K 2nd year

George A. and Eliza Gardner Howard Foundation

- **Fellowships**

- Early Mid-Career
- 5-15 past formal study
- \$35K stipend
- Augments sabbatical leaves

- **Sequence of Fields**

- 2021 – Creative Nonfiction & History
- 2022 – Photography & Film Studies
- 2023 – Music Performance & Musicology/Ethnomusicology
- 2021 – Emerging Arts & Science and Technology Studies

Guggenheim and Carnegie Foundations

- **Guggenheim Fellowships**

- Mid to Late Career
- Scholarship & creative arts
- 175 per year
- \$ amounts vary

- **Andrew Carnegie Fellows Program**

- High caliber scholarship
- 1 junior/1 senior scholar
- \$200K
- 12-24 months

Conservation Research Foundation Museum, and National Academies

- **Getty Scholar Grants - CRFM**

- Getty Villa or Getty Research Institute (CA)
- \$21.5K to \$65K
- 3-9 months
- Pre- and postdoc options

- **Ford Foundation Postdoc Fellowships – National Academies**

- <10 years from Ph.D.
- Humanities included
- Diverse backgrounds
- 9-12 months

Graduate Opportunities

- Ford Foundation Pre-doc
- ACLS Dissertation Completion & More
- American Association of University Women
- CLIR/Library of Congress

Pivot Funding Opportunities Database

**Make the database do the
work for you**



Advantages of Pivot

- Advanced and refined searches
- Track opportunities and save searches
- Email alerts every Sunday!
- List of UO internal opportunities
- *Nota Bene:* General and specific searches

Questions about

- Listed Fellowships?
- Finding funding opportunities?

Reading a Solicitation

Proposal fundamentals

Analyzing Sponsor Requirements

- **Priorities**
 - Reading for purpose
- **Structure**
 - Forms and documents
- **Compliance**
 - Reading for obligations

Solicitation Review

- Program purpose
- Eligibility and restrictions
- Application and budget requirements
- Review criteria
- Submission instructions and deadline

Past Awardees

- Past recipient projects are the best way to tell if your project is a fit for the organization and that particular granting program.
- Review their materials on the funder's website to get a sense of what they like to fund.

Proposal Writing Tips

- General recommendations
- Specific guidance

The Art of Preparation

- Register for online applications early.
- Read all guidelines (more than once).
- Note all scored review criteria.
- Review past successful proposals.
- Identify a peer willing to review your work.

The Art of Writing

- Start early! Time for multiple drafts.
- Use active voice. Be concise.
- Write both for specialists and generalists.
- Avoid technical language/jargon. Define if necessary.
- Follow guidelines. Use headings, sub-headings, short for navigation.
- Proofread. Sloppiness doesn't impress reviewers.

The Art of Persuasion

- Address all evaluation criteria – meet funder’s goals.
- Foreground significance.
- Locate project in your scholarly trajectory.
- Clearly state the expected outcomes of your work.
- Propose realistic goals.
- Use enough detail to be convincing. Don’t exaggerate.
- Make no assumptions about the readers’ knowledge.

Other Artful Tips

- **Save effort**

- Apply to multiple funders for the same project.

- **Reviewer comments**

- Ask for them if proposal is rejected.

- **Don't give up**

- Successful applicants often fail at first. Try and try again!