



NATIONAL ENDOWMENT FOR THE HUMANITIES

Office of Federal/State Partnership

The Office of Federal/State Partnership (Fed/State) distributes general operating support awards to agency's state and jurisdictional affiliates in the 56 states and jurisdictions. These affiliates, or state and jurisdictional humanities councils, bring humanities education, lifelong learning, and public humanities programming to communities across the country. Fed/State collaborates with designated state and jurisdictional humanities councils to advance public understanding of the humanities, while enhancing public awareness of, access to, and support for the humanities on a local, grassroots level.

State and Jurisdictional Humanities Councils

State and jurisdictional humanities councils are the public humanities in action. Councils offer a wide array of thought-provoking programming that makes rich humanities ideas accessible for general public audiences, fosters discussion, and promotes civic engagement. The work they do is tailored to the resources, demographics, interests, and concerns of their state or jurisdiction.

State and jurisdictional humanities councils are independent nonprofit 501(c)(3) organizations governed by volunteer boards of directors. They operate, as designated by Congress, in the states as well as in the District of Columbia, Puerto Rico, the U.S. Virgin Islands, Guam, the Commonwealth of the Northern Mariana Islands, and American Samoa. The first councils were founded in 1971; the most recent council, the American Samoa Humanities Council, was founded in 1994. The councils employ nearly five hundred staff members and engage more than one thousand volunteer board members.

Through initiatives, activities, and award-making, state and jurisdictional councils enrich lives through the humanities—addressing the specific needs of the communities they represent. A sample of these public humanities initiatives and activities include:

- Competitive grants
- Annual lectures and festivals
- Humanities podcasts, magazines, films, and discussion kits
- Speakers bureaus
- Clemente Courses
- National History Day
- Reading and discussion programs
- Environmental humanities programs
- Medicine and literature programs
- Exhibitions, oral history, and language revitalization projects
- Programs for students, educators, workplaces, and communities underserved by the humanities

Contact information for state and jurisdictional humanities councils is available at <https://www.neh.gov/about/state-humanities-councils>.



NATIONAL ENDOWMENT FOR THE HUMANITIES

Division of Education Programs

The Division of Education Programs supports projects that strengthen teaching and learning in the humanities through professional development and innovative curricular programs.

Curriculum and Institutional Development Programs

Humanities Connections

The Humanities Connections program expands the role of the humanities in undergraduate education at two- and four-year institutions. Awards support innovative curricular approaches that foster partnerships among humanities faculty and their counterparts in the social and natural sciences and in pre-service or professional programs (such as business, engineering, health sciences, law, and computer science) in order to develop integrative learning opportunities for students. Awards are up to \$35,000 for Planning Grants (one year) and \$100,000 for Implementation Grants (up to three years). For more information, write humanitiesconnections@neh.gov. **Deadline: September 14, 2021.**

Humanities Initiatives

Humanities Initiatives serves Historically Black Colleges and Universities, Hispanic-Serving Institutions, Tribal Colleges and Universities, Community Colleges, and Colleges and Universities by supporting a range of innovative humanities programming to strengthen the teaching and study of the humanities at institutions of higher education. Projects may bring faculty members together for collegial study, create new humanities programs or enhance existing ones, infuse professional training (in such fields as business, law, technology, and nursing and medicine) with humanities perspectives, develop bridge programs for at-risk and nontraditional students, or develop partnerships with other humanities institutions. Projects must be organized around a core topic or set of themes drawn from such areas of study in the humanities as history, philosophy, religion, literature, and composition and writing skills. Awards are up to \$150,000 for up to three years. For more information, write hi@neh.gov. **Deadline: May 19, 2022.**

Dialogues on the Experience of War

This program, a part of NEH's [Standing Together: The Humanities and the Experience of War](#) initiative, supports the study and discussion of important humanities sources about war, in the belief that these sources can help U.S. military veterans and others think more deeply about the issues raised by war and military service. *Dialogues* projects are designed to reach military veterans; however, projects involving discussion groups that integrate veterans with civilians, men and women in active service, and military families are welcome. Project teams should include humanities scholars, military veterans, and individuals with relevant experience. Awards are up to \$100,000 for one to two years. For more information, write dew@neh.gov. **Deadline: October 14, 2021.**

Professional Development Programs

Summer Institutes

Seminars Institutes deepen understanding of the humanities by supporting professional development programs designed for a national audience of K-12 educators or college and university faculty. The programs provide one- to four-week opportunities for participants to explore a variety of topics relevant to K-12 or undergraduate education in the humanities. An NEH Summer Institute may be hosted by a college, university, learned society, center for advanced study, library, or other repository, cultural or professional organization, or school or school system. Awards are up to \$235,000 for 15 to 24 months. For more information, write sem-inst@neh.gov. **Deadline: February 15, 2022.**

Landmarks of American History and Culture

The Landmarks program supports a series of one-week workshops for a national audience of K-12 educators that strengthen humanities teaching at the K-12 level. The program defines a landmark as a site of historic importance within the United States and its territories that offers educators a unique opportunity to deepen their knowledge of the diverse histories, cultures, traditions, languages, and perspectives of the American people. Projects employ a place-based approach, teaching historic sites through critical interpretation in order to explore central themes in American history and government, as well as in literature, art, music, and related humanities subjects. Awards are up to \$190,000 for 24 months. For more information, write landmarks@neh.gov. **Deadline: February 15, 2022.**

Special Projects

EDSITEment

EDSITEment (<https://edsitement.neh.gov/>) is NEH's digital outreach to K-12 educators that brings humanities lesson plans, student interactives, and resources from some of the world's great cultural institutions, universities, and master teachers directly to the K-12 classroom. Contact EDSITEment staff at edsitement@neh.gov

To learn more about the Division of Education Programs, please visit the NEH web site: <https://www.neh.gov/divisions/education>. You must submit your application through Grants.gov. Education Staff are available to answer questions; call 202-606-8500 or e-mail the appropriate program. Hearing-impaired applicants may contact NEH via TDD at 1-866-372-2930.

Updated 9/7/2021



NATIONAL ENDOWMENT FOR THE HUMANITIES

Division of Research Programs

The Division of Research Programs supports scholarly research that advances knowledge and understanding of the humanities.

Programs for Individual Scholars

Fellowships

Fellowships are awarded to individual scholars to assist them in pursuing projects of value to humanities scholars and to the general public's understanding of the humanities. Applicants may be faculty or staff members of colleges or universities, or independent scholars or writers. Recipients usually produce books, monographs, peer-reviewed articles, e-books, digital materials, translations with a critical apparatus, or critical editions. Awards are \$5,000 per month for periods of six to twelve months. The maximum award is \$60,000. fellowships@neh.gov. **Deadline: Second Wednesday in April.**

NEH-Mellon Fellowships for Digital Publication

In cooperation with the Andrew W. Mellon Foundation, NEH offers fellowships to individual scholars pursuing research projects that require digital expression and digital publication. To be eligible, the project must involve research that requires digital presentation. Successful projects typically use visual, audio, and/or other multimedia materials with flexible pathways that cannot be accommodated in print form. NEH-Mellon Fellowships for Digital Publication awards are \$5,000 per month for periods of six to twelve months. The maximum award is \$60,000. fellowships@neh.gov. **Deadline: Last Wednesday in April.**

Awards for Faculty

Awards for Faculty support individual faculty and staff members at Historically Black Colleges and Universities, Hispanic-Serving Institutions, and Tribal Colleges and Universities. Awards cover a range of research-related endeavors, including conducting research, writing books and articles, undertaking research in response to institutional or community aims, and incorporating new research into existing classes. Awards are \$5,000 per month for periods of two to twelve months' tenure (or its equivalent). Award may be held full- or part-time. The maximum award is \$60,000. facultyawards@neh.gov. **Deadline: Second Wednesday in April.**

Public Scholars

The Public Scholars program supports well-researched books in the humanities intended to reach a broad readership. Books supported by this program must be grounded in humanities research and scholarship, must address significant humanities themes likely to be of broad interest, and must be written in a readily accessible style. The program supports work at any stage of development and is open to both individuals affiliated with scholarly institutions and independent scholars and journalists. Awards are \$5,000 per month for periods of six to twelve months. The maximum award is \$60,000. publicscholar@neh.gov. **Deadline: Second Wednesday in December.**

Summer Stipends

Summer Stipends support individuals pursuing research that contributes to scholarly knowledge or to the public's understanding of the humanities. Applicants may be faculty or staff members of colleges or universities, or independent scholars or writers. Recipients usually produce scholarly articles, a monograph on a specialized subject, a book on a broad topic, an archaeological site report, a translation, an edition, a database, or other scholarly tools. The award is \$6,000 for two consecutive months of full-

time research and writing. Tenured and tenure-track faculty must be nominated by their institution and should check with their institutions for details. Other applicants are exempt from nomination. stipends@neh.gov. **Deadline: Last Wednesday in September.**

The Division of Research Programs also supports the Library of Congress's [John W. Kluge Fellowships](#) program, Japan-US Friendship Commission's [Fellowships for Advanced Social Science Research on Japan](#), and the National Science Foundation's [Dynamic Language Infrastructure - Documenting Endangered Languages Fellowships](#).

Programs for Institution-based Research

Fellowship Programs at Independent Research Institutions

FPRI awards support domestic and foreign research centers that offer fellowship opportunities in the humanities for postdoctoral and independent scholars. Funding is awarded to programs that provide long-term fellowships of four months or longer. Only research institutions independent of institutions of higher education may apply. The maximum award is \$400,000. Individuals interested in opportunities at one of the NEH-supported institutions should visit www.neh.gov/divisions/research/fpri-supported-fellowships. fpri@neh.gov. **Deadline: Third Wednesday in August.**

Archaeological and Ethnographic Field Research

Archaeological and Ethnographic Field Research awards support empirical fieldwork to answer research questions in the humanities and related social sciences. Projects can be conducted in the United States or abroad. Field Research Grants provide up to three years of support for fieldwork and data processing. The maximum award is \$150,000, not to exceed \$75,000 per year, to support full or part-time research. fieldwork@neh.gov. **Deadline: Last Wednesday in September.**

Collaborative Research

Collaborative Research awards support original humanistic research undertaken by a team of scholars. Recipients communicate the results of their work to the appropriate scholarly and general audiences through outcomes such as co-authored or multi-authored books; born-digital publications and scholarly digital projects; themed issues of peer-reviewed journals; and series of peer-reviewed articles. Collaborative Research offers four funding categories: Planning International Collaborations (for periods of six to twelve months, not to exceed \$25,000); Conferences (for up to two years, not to exceed \$100,000); Manuscript Preparation and Scholarly Digital Projects (for one to three years, not to exceed \$250,000). All categories of Collaborative Research awards support full-time or part-time activities. collaborative@neh.gov. **Deadline: First Wednesday in December.**

Scholarly Editions and Translations

Scholarly Editions and Translations awards support the preparation of documentary editions and scholarly translations of pre-existing texts of value to the humanities that are currently inaccessible or available only in inadequate editions or translations. Projects must be undertaken by two or more scholars working collaboratively on significant literary, philosophical, or historical materials, as well as musical notation. These editions and translations must contain scholarly apparatus appropriate to their subject matter and format, including introductions and annotations that explain form, transmission, and historical and intellectual contexts. The maximum award is \$300,000 to support full time or part time activities for a period of performance up to three years. editions@neh.gov. **Deadline: First Wednesday in December.**

To learn more about the Division of Research Programs, please see www.neh.gov/divisions/research. You must submit your application through Grants.gov. Research Division staff are available to answer questions: Call 202-606-8200 or write the appropriate program. Hearing-impaired applicants may contact NEH via TDD at 1-866-372-2930.



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[Fellowships Open Book Program](#)

Helping academic and non-profit publishers
convert NEH-funded research into
open access e-books.

Deadlines: March, July, & November 2022

Awards: \$5,500

Office of Digital Humanities

Funding digital methods for the humanities, the study of digital culture,
the development of digital publications,
and increasing capacity within the humanities for doing digital scholarship.

[Digital Humanities Advancement Grants](#)

Supports projects at different phases of their
lifecycles responding to the program priorities:

- innovative, experimental, or computationally challenging methods & techniques
- enhancement or design of digital infrastructure, such as open-source platforms
- research examining history, criticism, ethics, or philosophy of digital culture or technology and its impact on society, including racial, religious, and/or gender biases
- evaluative studies that investigate the practices and the impact of digital scholarship.

Deadlines: January 14 & June 24, 2022

Awards: - Level 1: \$50,000
- Level 2: \$150,000
- Level 3: \$350,000 (+ \$50K matching)

[Institutes for Advanced Topics in the Digital Humanities](#)

Funding national or regional training programs
in digital humanities methods & tools.

Deadline: March 2, 2022

Awards: up to \$250,000

[NEH-Mellon Fellowships for Digital Publication](#)

Together with Division of Research, supporting
individual scholars pursuing interpretive research
projects that require digital expression and digital
publication.

Deadline: April 27, 2022 | Award: \$30,000-
\$60,000

CONTACT ODH:

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[@NEH_ODH](https://twitter.com/NEH_ODH)



NATIONAL ENDOWMENT FOR THE HUMANITIES

Division of Public Programs

The Division of Public Programs supports a wide range of programs that promote active exploration and engagement for broad public audiences in history, literature, archaeology, art history, comparative religion, philosophy, and other fields of the humanities. Our funded projects offer fresh insights into often familiar subjects. Humanities interpretation is required, innovation is encouraged.

Public Humanities Projects

Public Humanities Projects grants (January and August deadlines) support museum exhibitions; tours and public programs at historic places; and discussion programs. Funding is offered at two stages in a project: planning and implementation.

- Planning Grants (up to \$75,000) support the development of the project's humanities content and interpretive approach.
- Implementation Grants (up to \$400,000) support the final design and production of the project.
- Chairman's Special Awards (up to \$1,000,000) are implementation grants that support large-scale projects of national visibility and exceptional merit that promise to attract large audiences.
- Positions in Public Humanities (an additional \$100,000 for a two-year period) may be requested as part of an exhibition or historic site implementation grant.

Media Projects

The Media Projects grant program (January and August deadlines) supports film, television, radio, and podcast programs that explore significant events, figures, or subjects in the humanities. Three levels of support are offered:

- Development Grants (up to \$75,000) fund the exploratory stages of a media project, including scholarly consultation and collaboration, refinement of the humanities themes, script development, and pre-production work.
- Production Grants (up to \$700,000) support the end-stage work of a media project: filming, recording, editing, and outreach activities.
- Chairman's Special Awards (up to \$1,000,000), offered at the Production level only, support projects of exceptional merit that promise to reach large audiences and involve creative collaborations among diverse institutions.

Digital Projects for the Public

The Digital Projects for the Public program (June deadline) welcomes projects that explore the humanities through digital and experiential platforms such as games, websites, mobile applications, curated online exhibition, AR, and VR.

- Discovery Grants (up to \$30,000) support the exploratory stages of a digital project, including consultation, refinement of the humanities themes, analysis of potential platforms, and the creation of a design document.
- Prototyping Grants (up to \$100,000) support the creation of a proof-of-concept prototype and other activities including: the further refinement of humanities content, scripting, user interface and backend development, and audience evaluation and testing.
- Production Grants (up to \$400,000) support the final stages of a digital project, including: prototype refinement and beta testing, audience outreach, project distribution and public programming.

To learn more about the Division of Public Programs, please visit the NEH website: <https://www.neh.gov/divisions/public>. NEH staff are available to answer questions. Email us at: publicpgms@neh.gov or call 202.606.8269. You can also follow us on Twitter: @NEH_PubPrograms. Hearing-impaired applicants may contact NEH via TDD at 1-866-372-2930.



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DIVISION OF PRESERVATION AND ACCESS

The NEH's Division of Preservation and Access funds projects that preserve and create intellectual access to cultural resources of importance for research, education, and public programming in the humanities.

HUMANITIES COLLECTIONS AND REFERENCE RESOURCES

This grant program supports the work of libraries, archives, museums, and historical organizations in extending the life of cultural heritage materials and making their intellectual content widely accessible. Support may be requested for a variety of activities, including: arranging and describing archival and manuscript collections; cataloging printed works, photographs, recorded sound, moving images, art, material culture and born-digital sources; digitizing collections; developing databases and tools to facilitate the discovery and use of cultural materials; creating encyclopedias and historical dictionaries; and producing resources for spatial analysis and representations of humanities data. Awards are up to \$60,000 for planning (for periods of up to two years) and \$350,000 for implementation (up to three years). www.neh.gov/grants/preservation/humanities-collections-and-reference-resources.

Deadline: July 19.

SUSTAINING CULTURAL HERITAGE COLLECTIONS

This grant program focuses on preserving humanities collections and emphasizes sustainable preventive conservation strategies. Grants support planning and implementing preventive conservation measures, which typically include managing relative humidity and temperature levels in collection spaces, providing protective storage enclosures and systems for collections, and safeguarding collections from theft and fire. The program encourages sustainable preservation strategies that are cost effective, energy efficient, and environmentally sensitive and that strive to meet institution-specific preservation goals by mitigating the greatest risks to collections rather than focusing on prescriptive targets. Awards are up to \$50,000 for planning (for periods of up to two years) and \$350,000 for implementation (for periods of up to three years).

www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections.

Deadline: January 13.

PRESERVATION ASSISTANCE GRANTS FOR SMALLER INSTITUTIONS

This category has been designed for small and mid-sized institutions to enhance their capacity to care for their humanities collections. Grants are available for preservation assessments, consultations with a preservation professional to address a specific preservation problem or to create a disaster response plan, attendance at preservation workshops, the purchase of basic storage supplies or equipment, and disaster response activities or supplies. Awards are up to \$10,000 for periods of up to 18 months, or up to \$15,000 for projects responding to [“A More Perfect Union”: An NEH Special Initiative Advancing Civic Education and Commemorating the Nation’s 250th Anniversary](#). www.neh.gov/grants/preservation/preservation-assistance-grants-smaller-institutions. **Deadline: January 13.**

NATIONAL DIGITAL NEWSPAPER PROGRAM

Based on the accomplishments of the United States Newspaper Program (USNP), which supported cataloging and microfilming of the newspapers published in this country since 1690, the division began in 2005 the National Digital Newspaper Program (NDNP). Awards to state projects fund digitization of selected titles to provide enhanced access to state newspapers through *Chronicling America*, a digital repository maintained by the Library of Congress. Awards are up to \$325,000 for periods of two years.

www.neh.gov/grants/preservation/national-digital-newspaper-program.

Deadline: January 13.

RESEARCH AND DEVELOPMENT

These grants support projects that address major challenges in preserving materials of critical importance to the nation's cultural heritage or developing advanced modes of searching, discovering, and using such materials. Research and Development offers two tiers of funding: Tier I grants of up to \$75,000 for periods of up to two years support planning and basic research, while Tier II grants of up to \$350,000 for periods of up to three years support advanced implementation, including the development of standards, practices, methodologies, or workflows for preserving and creating access to humanities collections.

www.neh.gov/grants/preservation/research-and-development.

Deadline May 17.

PRESERVATION AND ACCESS EDUCATION AND TRAINING

These grants support education and training programs on the preservation and management of, and the creation of intellectual access to, library, archival, and material culture collections. Educational programs that meet national, regional, or statewide needs may focus on disaster preparedness and response; collections care training; graduate programs in preservation and conservation; the skills and knowledge required to provide or enhance intellectual access to humanities collections; and preservation field services that serve a multi-state region and provide surveys, consultations, workshops, reference services, and informational materials to the staff of institutions responsible for the care of humanities collections. Awards are up to \$250,000 in outright and up to \$100,000 in matching funds for a period of no less than three but no more than five years for programs that grant graduate degrees in art conservation. All other awards are up to \$350,000 for periods of up to three years.

www.neh.gov/grants/preservation/preservation-and-access-education-and-training.

Deadline: May 17.

DYNAMIC LANGUAGE INFRASTRUCTURE – DOCUMENTING ENDANGERED LANGUAGES SENIOR RESEARCH GRANTS

In partnership with the National Science Foundation. Awards are made to institutions to conduct collaborative fieldwork and other activities relevant to recording, documenting, and archiving endangered languages, including the preparation of lexicons, grammars, text samples, and databases. Awards are up to \$150,000 per year for one to three years.

www.neh.gov/grants/preservation/documenting-endangered-languages.

Deadlines: February 15 and September 15.

Application materials are available on the Endowment's website: www.neh.gov.

All applications must be submitted through Grants.gov. Staff members of the Division of Preservation and Access are available to answer questions; call 202-606-8570 or email preservation@neh.gov. Hearing-impaired applicants may contact NEH via TDD at 866-372-2930.



NATIONAL ENDOWMENT FOR THE HUMANITIES

OFFICE OF CHALLENGE PROGRAMS

(202) 606-8309 | challenge@neh.gov

Challenge grants strengthen institutional and organizational capacity for work in the humanities in the long term. Successful applicants are awarded matching funds intended to stimulate additional private, state, and local support for humanities infrastructure. Recipients must raise cash contributions from nonfederal third parties and have them certified by NEH before matching funds are released. The Challenge Office currently offers one grant program with two separate opportunities:

Infrastructure and Capacity Building Challenge Grants

The purpose of this program helps humanities organizations secure and sustain their core buildings, sites, collections, digital resources, and/or humanities activities, thereby strengthening institutional infrastructure and capacity. Awarded projects must enhance or support the humanities over the long term and build on careful strategic planning to create, sustain, and enrich an institution's humanities activities and audience or user base.

Capital Projects supports the design, purchase, construction, restoration, or renovation of buildings or sites of historical, architectural, or cultural significance and facilities that house humanities collections or are used for humanities activities. This includes the purchase and installation of related moveable and permanently affixed equipment for monitoring, exhibiting, and protecting collections (whether on exhibit or in storage), and for critical building systems, such as electrical, climate control, security, life safety, lighting, utilities, telecommunications, and energy management.

Digital Infrastructure supports the maintenance, modernization, and sustainability of existing digital scholarly humanities projects and platforms. This includes integrating digital resources for improved long-term preservation and access; extending the functionality of existing digital platforms to improve sustainability; developing and modernizing digital architecture; improving data management; acquiring and/or upgrading software and hardware systems and equipment; and improving the user experience.

Matching requirements:

- Up to \$500,000 in NEH funds requires a 3:1 match
- \$500,001 to \$750,000 in NEH funds requires a 4:1 match
- As a special encouragement, Historically Black Colleges and Universities, Tribal Colleges and Universities, Hispanic Serving Institutions, and community colleges are offered a 1:1 match up to \$750,000 in NEH funds.

This program offers two deadlines per year:

May 17, 2022
September 28, 2022