**Narrative**

**Required**

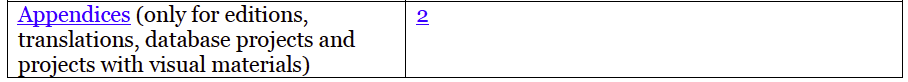
Compose a comprehensive description of your proposed project. Your narrative should be succinct, well organized, and free of technical terms and jargon so that peer reviewers can understand the proposed project.

**Your narrative must not exceed three single-spaced pages with one-inch margins and a font size no smaller than eleven points**. Images, charts, diagrams, footnotes, and endnotes are allowed, if they fit within the three-page limit. Name the file narrative.pdf.

NEH has aligned each section with a primary corresponding review criterion, but note that the criteria can be relevant in more than one section and that, taken together, the parts of the narrative should form a coherent whole. Refer to E1. Review Criteria.

Table

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Peer reviewers will use the following criteria to review applications in the Fellowships program:

1. The intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both.
2. The quality of the conception, definition, organization, and description of the project and the applicant’s clarity of expression.
3. The feasibility and appropriateness of the proposed plan of work.
4. The quality or promise of quality of the applicant’s work as an interpreter of the humanities.
5. The likelihood that the applicant will complete the project (not necessarily during the period of performance), including, when relevant, the soundness of the dissemination and access plans.

Use the following section headings, providing the information indicated.

Name the file narrative.pdf.

**Significance and contribution (corresponds primarily to review criterion 1)**

Describe the intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both. Provide an overview of the project, explaining the basic ideas, problems, or questions examined by the study. Describe your research and state the project’s thesis or claim(s). Explain how the project will complement, challenge, or expand relevant studies in the field. Discuss how your scholarship will be presented to benefit the intended audiences.

If you are applying to translate a work into English, and other English translations already exist, provide a rationale for a new translation. If your project results in a work that will be written in a language other than English, provide a rationale for publishing in that language.

**Organization, concepts, and methods (corresponds primarily to review criterion 2)**

Explain how your proposed research will help you resolve the problems or questions you are examining. Describe the theoretical framework of your argument and explain how your proposed research will advance it. Explain your concepts and your terminology. Describe and discuss your method(s) and sources.

For books, if possible, provide a chapter outline with brief explanations of each chapter’s arguments. For other publications, explain how your final product will be organized.

For digital projects, in addition to explaining your project’s organization, describe the technologies that will be used and developed, and explain how the scholarship will be presented to benefit audiences in the humanities.

For editions and translations, describe the project’s scholarly apparatus (e.g., introduction, annotations, and paratextual material).

For dissertation revisions, state that your project is to revise a dissertation. You must explain how your project moves beyond the original dissertation, and how it will benefit from the additional research, materials, or chapter(s).

**Competencies, skills, and access (corresponds primarily to review criterion 4)**

Explain your competence or background in the area of your project. If the area of inquiry is new to you, explain your reasons for working in it and your qualifications to do so. Specify the level of competence in any language or digital technology needed for the study. Describe where the study will be conducted and what research materials will be used. If relevant, specify the arrangements for access to archives, collections, or institutions that contain the necessary resources.

**Final product and dissemination (corresponds primarily to review criterion 5)**

Describe the intended results of the project. Explain how the results will be disseminated and why these means are appropriate to the subject matter and audience. If the project has a website, provide the URL. If the final product will appear in a language