**College of Design**

The College of Design (COD) at the University of Oregon is inclusive of a wide variety of programs, from art and architecture, to product design, to public planning and management, with 19 graduate degree programs and 10 undergrad programs. The college is comprised of History of Art and Architecture department, School of Architecture and Environment, School of Art + Design, and School of Planning, Public Policy, and Management. This unique academic ecosystem is home to creative practitioners, social scientists, humanities scholars, engineers, biologists, planners, and policy makers, and provides students with experiential learning, academic advising, study abroad, and internship opportunities.

When it comes to visual culture and the built, natural, and social environments, there is tremendous expertise in the College of Design. Faculty members in both Eugene and Portland are working at the leading edge of their disciplines to address ecological challenges and advance sustainability as both a value and a practice. The College of Design is pioneering approaches to sustainable living that are focused on solving real-world problems. Both faculty and students undertake research, which often is conducted through one of the 15 centers and institutes with related disciplines. These centers and institutes include: the Sustainable Cities and Landscapes Hub, Baker Lighting Lab, Biology and The Built Environment Center, Center for Art Research, Collaborative for Inclusive Urbanism, Energy Studies in Buildings Laboratory, Fuller Center for Productive Landscapes, High Performance Environments Lab, Institute for Health in the Built Environment, Institute for Policy Research and Engagement, Institute for Resilient Organizations, Communities, and Environments, NetZED Case Study Lab, Sustainable Cities Institute, TallWood Design Institute, and Urbanism Next. Larger focus areas for research include: "Transpecies Design," which aims to reverse the ecological harms human activities have created for a myriad number of life forms; wildfires and resilience research; Covid-19 and daily life, where researchers are investigating how the virus is shaping personal lifestyles, policy, and public transportation and infrastructure.

**Department of the History of Art and Architecture**

The Department of the History of Art and Architecture (HA&A) offers bachelor’s, master’s and doctoral degrees in art history, as well as an interdisciplinary museum studies certificate. Department students and faculty members explore global history, culture, and society through art and architecture from antiquity to the present day. Courses align with faculty research and examine visual and material cultural production from Asia, the Americas, Europe, and the Mediterranean. HA&A is especially well-known for its focus on the art and architecture of the Pacific Rim, the Americas and East Asia in particular, as well as the Mediterranean world. In addition to these regional foci, the Department has faculty research clusters in urbanism and architecture; museum, curatorial, and exhibition studies; and modern and contemporary art.

**School of Architecture & Environment**

The School of Architecture & Environment is nationally recognized for its innovation and sustainability research including the design of buildings, interiors, landscapes and communities. We are committed to the principles of civic responsibility, environmental sustainability, international understanding, and interdisciplinary education. The School offers undergraduate and advanced degrees in architecture, interior architecture, landscape architecture, and historic preservation, and provides creative and rigorous design community, where faculty and students engage to solve real-world problems in a collaborative and supportive setting.

**School of Art + Design**

The School of Art + Design (A+D) a mix of bachelor’s and master’s degree programs in art, art and technology, product design, and sports product design. A+D faculty are active, practicing artists and designers, engaging 21st-century questions through innovative practices re-imagining old and new technologies. Art students can study 21st-century approaches to sculpture, photography, painting, drawing, printmaking, ceramics, fibers, and metalsmithing. Art and technology majors explore the potential of new technologies in an art context, working with interactivity, video, animation, visual communications, and emerging technology. Students in product design learn to design objects for use across a broad range of scales and purposes—tools, transportation, technology, clothing, furniture, and sporting equipment.

Students and faculty have access to a variety exhibition spaces at the Eugene and Portland campuses. A+D students and faculty may undertake individual creative projects, as well as participate in the Center for Art Research (CFAR), which cultivates diverse modes of engagement related to the practices of contemporary artists by supporting speculative research, discourse, exhibition, and publication.

**School of Public Policy, Planning and Management**

The School of Public Policy, Planning and Management (PPPM), established in 1982, offers a doctorate in planning and public affairs, master’s degrees in public administration, nonprofit management, and community and regional planning, and certificates in arts management and nonprofit management. Undergraduate offerings include a bachelor’s degree and minor in planning, public policy and management and a minor in nonprofit administration. PPPM faculty have research specialization grouped into several areas, including: access and equity; nonprofit, philanthropic and social enterprise; public engagement; resilience and natural hazards; immigration and trans-border organizations; sustainable transportation and cities; and many more.

PPPM faculty are active in the Institute for Policy Research and Engagement (IPRE). For over 40 years, IPRE have collaborated with partners across Oregon in substantive projects such areas as community engagement, community resilience, economic development, entrepreneurship and business development, food systems, housing, land use, natural hazards, natural resources management, nonprofit management, and program and policy evaluation. PPPM faculty are also affiliated with the Sustainable Cities Institute and Institute for Resilient Organizations, Communities, and Environments, and with the National Institute for Transportation and Communities housed at Portland State University.