**Portfolio Instructions**

For projects in the disciplines listed below, a digital portfolio is submitted to aid in the evaluation of the application. The portfolio should demonstrate your technical skills, ability in the genre(s), and your artistic direction. The portfolio should be a well-edited, representative collection of your work/research and should support the nature of your proposed project. Files must be uploaded directly to the application; **do not include hyperlinks or direct reviewers to external websites.**

DISCIPLINES COMMONLY REQUIRING A PORTFOLIO:

This list reflects the disciplines as they appear in the application. If your discipline or specialization does not appear, check this [indexed, searchable list](https://fulbrightscholars.org/sites/default/files/documents/discipline-specialization-list.pdf) containing all of the disciplines and specializations available in the application.

* Architecture
* Arts
* Culinary Arts
* Dance
* Design
* Drama/Theater Arts
* Fashion
* Film/Cinema Studies (including film directing and production, and screenwriting)
* Fine Arts
* Journalism
* Museum Studies
* Music (including composition, conducting, and performance)
* Writing (including creative writing and poetry, fiction and non-fiction, playwriting, and screenwriting)

**Note:** Applicants proposing projects with a focus on translation, history, or the broader study of the subject (such as film studies) should not submit a portfolio.

ITEMS MAY INCLUDE:

Images, pictures, and graphics, including artwork, graphic designs, photographs, prints, drawings, sketches, photographs, maps, sculpture, etc.

* Up to 10 images. Images with descriptive notes (e.g., dimensions, date of execution, materials used, etc.) are preferred over PowerPoint presentations.
* Writing samples: up to 15 pages (total)
* Audio and video files: up to 30 minutes in total for all edited segments (not per segment)

**Important:** You must provide relevant and appropriate details for each work, including titles, nature, dimensions, authorship, and dates of execution/production for each work.

Applicants may include any of the elements above in their portfolio. Anything submitted that is not entirely your own work must be clearly identified as such (e.g., filmmakers must indicate the role they played, such as directing, editing, etc.), including your percentage of effort.

ACCEPTED FILE FORMATS (NO LARGER THAN 5 GB):

* Audio: .aac, .aif, .aiff, .iff, .fla, .m4a, .mpa, .mp3, .ra, .wav, .wma
* Document: .doc, .docx, .odg, .odp, .odt, .pdf, .ppt, .pptx, .rtf, .wpd
* Image: .bmp, .gif, .jpg, .jpeg, .png, .tif, .tiff
* Video: .avi, .flv, .m1v, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .webm, .wmv

Note: Apple ProRes is not currently supported. If uploading a .mov, please use an alternate codec.