**Project Statement**

The project statement is your opportunity to explain your proposed project and specific strengths as an applicant to reviewers and potential hosts․ It must be clear and compelling to audiences both inside and outside your discipline․ It should be well-or Your statement should complement the information you provide in your essays and CV/resume. You may find the Review Criteria helpful as you prepare your statement.

[View Sample Project Statement Excerpts.](https://fulbrightscholars.org/us-scholar-awards/project-statement-examples)

[View our Project Statement Guidance Video](https://www.youtube.com/watch?v=ejBqy3NqlZE).

* **Format**: 3-5 pages, single spaced, 12-point font, 1-inch margins
* **File type:** Adobe PDF (recommended) or Word document.
* You may use endnotes or footnotes and you may put the full citation for a source
* mentioned in your Project Statement in the Reference List to save space in your Project Statement.
* **Note:**If any non-English characters, images, tables, equations, etc. are used, you must upload your document as an Adobe PDF to maintain formatting.
* **For Flex and Multi-Country:** Your statement should clearly describe your plans and justification for each segment/country visit, including a project timeline.
* **Do not include hyperlinks or direct reviewers to external websites.**

**The Project Statement should include, but is not limited to, discussion of the following points:**

While you are encouraged to use headers and/or bullets to organize and convey key elements, how you address these points in terms of format and order is up to you.

Each section below contains discussion points for each activity type. For example, if you are applying for research, your statement should focus primarily on the points relevant to research. For teaching/research: Your statement should reflect the relative amount of time you propose for each activity and address both teaching and research points below. (Consult the award to determine if it specifies a percentage or course load.)

**What you propose to do**

* **Teaching:** What is the nature of your project, and your anticipated plans for teaching? This includes classroom teaching, giving lectures, seminars, and workshops, curriculum/ program development, public lectures, etc. (Consult your award for specific requirements.)
* **Research:** What is the nature of your research (scientific, qualitative, quantitative, artistic, etc.)? What are the objectives for your project, and what is its academic and professional context?
* **Professional Project:** What is the nature of your project? What are your objectives, and what is its context within your field?

**How you propose to do it**

* **Teaching:** What have you taught that prepares you to teach the proposed courses? Describe your involvement in curriculum planning, thesis advising, and/or administrative responsibilities.
* **Research:** Describe your activities and methodology. Which research facilities and resources are found in the host country? How might local, political/cultural or other issues impact your work?
* **Professional Project:** Which activities do you plan to do within this project and how do you plan to arrange and complete them?
* ***All Applicants:*** Be as specific as possible regarding all aspects of your plans, including anticipated activities, methodology, required resources, and proficiency in language(s) other than English (if needed). Address how the project may be adapted if needed. Is your project feasible given the resources and time allocated? How is it innovative? How will you engage with the host institution/ organization and community? Why is it necessary for your project to be conducted at this point in time, and in this location? (This should complement your essay responses). Describe your relevant experience and how you are uniquely qualified to conduct the project (to complement your essays and CV/Resume).

**Why the project is important, and what impact, outcomes and benefits the project will produce**

* **Teaching:** How might this impact your teaching and professional work? How will you share what you have learned?
* **Research:** What significance does your project hold for the discipline? How will the results be disseminated (publications, conferences, presentations, joint collaborations, exhibitions, etc.)?
* **Professional project:** What impact do you expect this project to have on your discipline, and professional work? Are there broader implications in your field for someone expanding their expertise in this way? How do you anticipate this experience will impact you as a professional in your field in the future?
* ***All applicants:*** What do you hope to contribute, and gain from this experience? How do you expect this will impact your home institution/organization, your host institution and community, and your discipline? How might your project be sustained afterward? This may include institutional collaboration, student and faculty exchange, new perspectives in teaching, joint research, professional connections, etc.